

CV ISABELLE VIGIER
ART DIRECTION / CONCEPT / GRAPHIC DESIGN

PROFILE

Art direction, concept and graphic design;
Graphic communication, print; magazine, book design;
Object design;
Production, project coordination;
Photography and video work

co-founder & designer for Unsounds music label (with Yannis Kyriaides and Andy Moor)

BIOGRAPHY

Studies in graphic design and visual arts (photography) (DNAT 1984/ DNSEP 1987)
Paris (88-95): art director & styling for up-market brands such as Cartier / Caron / Baume & Mercier/ Porsche / Lynch-Bages a.o (corporate identity, catalogues and publications world wide)
In the Netherlands (since 1996): independent graphic artist and art director working primarily for cultural or art orientated instances; art director for Elle Decoration Netherland, designer for dutch publishing houses (Meulenhoff/Nai/de Balie) a.o.

Visual art practice in the form of video works (live projections / installations), photography, self published books.

PERSONAL DATA:

french / languages: french, english, dutch
born 1963 / lives and works in Amsterdam since 1996

RESUME

1984: DNAT Ecole Nationale des Beaux Arts. Angouleme, France (Graphic Design)
1987: DNSEP Ecole Nationale des Beaux Arts. Angouleme, France (Visual Arts / Photography)
1988/95 agency Ateliers ABC, Paris, art director
1996 ONWARDS freelance art director / graphic designer
clients: Theater company De Veenfabriek / Dance company Emio Greco I PC / ICK Amsterdam / Magpie Music Dance Company / Bimhuis / Filmbank / Sonic Acts / Concertgebouw / DWA danswerkplaats / Uitgeverij Meulenhoff / Uitgeverij Contact / Uitgeverij de Balie / Mukha Antwerpen (NAI)/ Hachette-Filipacchi (Red) / ensemble MAE /
Free-lance concept and design for Artgrafica, Amsterdam (magazine 'de Muze', Hermitage Museum, Contact publishers) and Cloudfactory, Amsterdam
2001 onwards: founding member & designer music label Unsounds
2004/5: Hachette-Filipacchi: art director Elle Decoration NL

AWARDS:

"Bimhuis 25 years", jubileum book for the Bimhuis, Amsterdam, 2000: International Donside Award for best non-corporate book design.
Jonathan Coe "De Rotters Club" /Meulenhoff: nomination for Best Book Cover (Best Verzorgde Boeken, 2001)
"Magpie Music Dance Company" poster series: nomination for best theatre and performance poster design (Nederlandse Theater Instituut, 2003)

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